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## **New Course Request**

	Academic Organization and Curriculum H	landbook
College	e ASC	
Course Bulletin Listing		
Course Prefix	Course Number 367 Seneric course or decimal Course Decimal 02 subdivision?	
Full Course Title	The American Film Genre	
Transcript Title	e Am Film G	
Level	Undergraduate  Credit Hours  Graduate  5	
Proposed Effective Year	d 10 Proposed Effective Term Spring Quarter	
Course Bul	ulletin	
Course Descri	An intermediate course centering around the works of one important US film genre that extends and refines expository writing and analytic reading I viewing skills.	•
Terms Offere	Quarter(s)  Autumn  Winter  Spring  Summer  Summer 1  Summer 2	
Offering Pa	Pattern  This year  Every other year	
Distribution of	Time 2 x 108 miutes	

Omit distribution of class time from printing?

Prerequisities  Credit for Eng. 110 through regular course enrollment and soph standing; or EM credit for E 110; or a declared major in Film Studies.  Illustration Eng. 110 through regular course enrollment and soph standing; or EM credit for E 110; or a declared major in Film Studies.					
Exclusion or Limiting Clause					
Repeatable?	Max Repeatable Credit Hours 10				
Cross Listed?					
Course part of a sequence?					
Grade Option	Letter  S/U Progress				
<b>▼</b> GEC Course					
	Complete this section for GEC course requests				
	GEC Category(s)				
Skills Breadth Historical Study Diversity					
Contemporary World Issues  Select the appropriate descriptor for this GEC request					
New Course					
<ul> <li>Existing course with no changes to the Course Offering Bulletin information</li> </ul>					
Existing course with changes to the Course Bulletin					
Have r	egional campus faculty members been consulted, as appropriate?   Yes  No  N/A				
When submitting a 0	GEC course proposal, please enter the related <u>GEC Subcategories</u> into the field below and attach a GEC Rationale and Course Assessment Plan to this proposal.				
General Course Information Statement					

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1.B. Writing and Related Skills; Second Course					
Off Campus/Field Experience?					
EM Credit?					
Admission Condition Course?					
Offered in Distance Learning Format?					
_					
Service Learning?					
General Information					
Subject (CIP) Code 50060 Subsidy Level G					
If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.					
Expected Section Size 25 Proposed Number of Sections Per Year 1					
Course time less than 1 full term or Workshop					
Off-campus offering?					
Required on Major(s)					
Required on Minor(s)					
Elective within Major(s)					
Elective within Minor(s)					
Choice of Major(s)					
Choice of Minor(s)					
A General Elective					
State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.					

https://bpmprod.itprod.ohio-state.edu/courseApproval/newCourse.aspx?ActivationID={42... 11/2/2009

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Part of an ongoing effort to make writing more of a focus for film studies students. Follows on approved freshman seminar on the screenplay (ASC138.08) and intermediate screenwriting course (FS 680); proposal for advanced seminar in screenwriting (FS 690) to follow. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds. Film Studies will add an academic advisor in 08-09, whose duties will include teaching the course. Position already approved.

## Please complete and attach the form(s) on the following page before completing the package.

Course Supplement Form

## **Course Contact Information**

THE OHIO STATE UNIVERSITY | WWW.0SU.EDU

Faculty Name	John Davidson	
Faculty Email	davidson.92@osu.edu	
Contact Name	Matt Swift	
Contact Dept	Film Studies	
Contact Email	filmstudies@osu.edu	
Contact Phone	292-6044	
	Save	Validate